



Pune Vidyarthi Griha's  
**COLLEGE OF ENGINEERING, TECHNOLOGY  
 AND MANAGEMENT, PUNE**

(An Autonomous Institute Affiliated to Savitribai Phule Pune University)

Formerly known as • PVG's COLLEGE OF ENGINEERING AND TECHNOLOGY, PUNE


• PVG's COLLEGE OF ENGINEERING AND TECHNOLOGY & G. K. PATE (WANJ) INSTITUTE OF MANAGEMENT, PUNE



● SPPU Identification No. PUPN/066/ENGG./1985 ● Approved by AICTE, Letter No. F-26-14/89-T-5 dtd. 3-12-90 ● DTE Code: EN 6274


## FY B. Tech. 2025-26 Semester-1

### F.Y. B. Tech Cocurricular Courses-I Report



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 COLLEGE OF ENGINEERING, TECHNOLOGY AND MANAGEMENT,  
 PUNE-411009  
 (Autonomous Institute Affiliated to Savitribai Phule Pune University)

**F.Y. B. Tech Curriculum Structure and Syllabus**  
 (NEP 2020 Compliant)



Prepared by: Board of Studies (Engineering Sciences & Humanities)  
 Approved by: Academic Council of PVG's COETM, Pune  
 (Effective from Academic year 2025-26)

Signed by  
 Chairman: BOS  
 Chairman: Academic Council

19 June 2025

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Program	F. Y. B. Tech.								
Course	Co-Curricular Course-I (Common)					Semester		I	
Code	CCC SH108	Teaching Scheme (Hrs/Week)			Theory Examination Scheme		Laboratory Examination Scheme		
		L	T	P	CCE	ESE	TW	PR	OR
Credits	2	--	--	4	--	--	50	--	--

**Course Objectives:**

- The objective of co-curricular course is to make learning a joyful experience for students. The course contents planned to raise the bar of academic standards with the active involvement and cooperation from students, academic and administrative units.
- As per NEP-2020 statements "Education thus, must move towards less content, and more towards learning about how to think critically and solve problems, how to be creative and multidisciplinary, and how to innovate, adapt and absorb new material in novel and changing fields. Pedagogy must evolve to make education more experiential, holistic, integrated, inquiry-driven, discovery-oriented, learner-centred, discussion-based, flexible, and, of course, enjoyable. The curriculum must include basic arts, crafts, humanities, games, sports and fitness, languages, literature, culture, and values, in addition to science and mathematics, to develop all aspects and capabilities of learners; and make education more well-rounded, useful, and fulfilling to the learner. Education must build character, enable learners to be ethical, rational, compassionate, and caring, while at the same time prepare them for gainful, fulfilling employment."

**Course Outcomes:**  
 The students will be able to...  
 CO1: Recognise and look within in search of own interests and hobbies.  
 CO2: Identify the meaning while exploring various fields.  
 CO3: Identify specific learning skill.  
 CO4: Adopt the techniques for balancing his regular schedule.

**List of Co-Curricular Course Activities**

Activity List-1	Activity List-2
1. Sketching & Painting	1. Industrial Safety
2. Dancing, Rhythm & Movement	2. Disaster Management
3. Theatre Arts	3. Empowerment Through Self-defense (Women safety)
4. Short Film Making	4. Mentoring of School Children
5. Sports and Physical Fitness	5. Work life balance holistic Health
6. Art of Living	6. Values in Healthcare
7. Garden Design and Maintenance	7. Cyber Security
8. Personality Development	8. Introduction to Rajyoga meditation
9. Classical Singing	9. Self-management & Life skill management
10. Photography	10. Holistic Approach for Positive Powerful Inner Health
11. Basics of Percussion Instruments	11. Creativity & Utilization
12. Culinary Arts: Basics of Cooking	12. NSS (National Service Scheme)
13. Yoga	13. Yoga for Wellbeing
14. Interior Design	14. Entrepreneurship (Govt Schemes & Opportunity)
15. Principle Centered Leadership	15. Financial Schemes for Business
16. Digital Wellness	16. Sports training & conditioning
	17. Corporate Event Management

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### Importance of Co-Curricular Activities

- ▶ Helps in holistic development
- ▶ Enhances creativity and critical thinking
- ▶ Encourages team spirit and leadership
- ▶ Improves physical and mental well-being
- ▶ Develops interpersonal and communication skills



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### Implementation of Cocurricular Courses-1

- ▶ A Google link was shared with students to select a co-curricular course of their choice from the basket offered under the SPPU 2024 NEP 2020-compliant syllabus.

The seven courses were finalized along with the respective student enrollments.

Sr.No.	Cocurricular Course-1	CCC-1 Code	Student Enrollments
1.	Yoga	CCC108A	59
2.	Short Film making	CCC108B	84
3.	Digital Wellness	CCC108C	63
4.	Sports & Physical Fitness	CCC108D	130
5.	Painting & Sketching	CCC108E	68
6.	Dance Rhythm & Movement	CCC108F	75
7.	Cooking: Culinary Art	CCC108G	38
8.	Personality Development	CCC108H	130
9.	Theater Art	CCC108I	62

- The Honorable Director and Principal personally took an active interest and invited experts to conduct the co-curricular courses.
  - Dr. Namdev Banne, Physical Director, was appointed as the Coordinator for the implementation of the courses.
  - A faculty coordinator was assigned for each co-curricular course.
  - Orientation sessions for each co-curricular course were conducted by the respective experts.
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## Cocurricular Courses-I Orientation



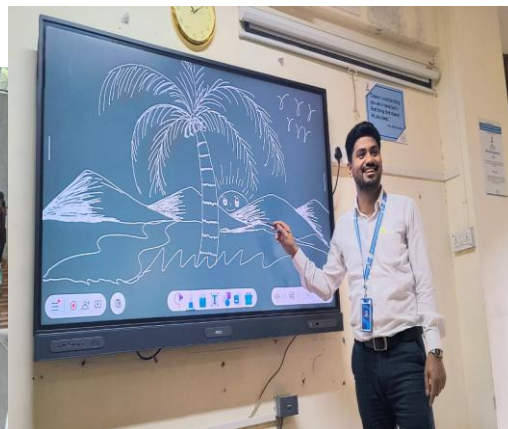
**CCC-1: Yoga**



**CCC-1: Sports & Physical Fitness**



**CCC-1: Dancing**



**CCC-1: Painting & Sketching**



**CCC-1: Personality Development**



**CCC-1: Digital Wellness**



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**CCC-1: Cooking: Culinary Art**

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## **Title of session: Cocurricular Course-I Yoga**

**Day & Date:** 20<sup>th</sup> Sept. 2025 to 20<sup>th</sup> Dec 2025

**Expert Mentor:** **Mr. Ajay Waikar**

**Faculty Coordinator:** **Prof. A.S. Sawant**

**Total students:** **59**

**Venue of session:** **Conference Hall**

**Objective(s) of the session:** This course is designed to introduce beginners to the fundamentals of Health as per WHO, Yogic science, and basic philosophy.



**Yoga Asana Practical**

**Visit to Yoga centers at Lonavala**



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**Visit to Yoga centers**

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**Title of session: Cocurricular Course-I Short Film making**

**Period:** 20<sup>th</sup> Sept. 2025 to 20<sup>th</sup> Dec 2025

**Expert Mentor:** Mr. Kiran Dhamale

**Faculty Coordinator:** Prof. R. A. Mohite

**Total students:** 84

**Venue of session:** Main Building Room No. 107

**Objective(s) of the session:**

- To provide fundamental knowledge of the history, types, and process of film making.
- To develop skills in story development, script writing, and screenplay preparation. 3.
- To impart practical knowledge of camera handling, lighting techniques, and cinematography.
- To introduce concepts of art direction, makeup, costumes, sound, and acting.
- To train students in editing and post-production techniques



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### Title of session: Cocurricular Courses-I Digital Wellness

Period: 20<sup>th</sup> Sept. 2025 to 20<sup>th</sup> Dec 2025

Expert Mentor: **Mr. Dnyaneshwar Nerkar**

Faculty Coordinator: **Prof. Ganesh Dinde**

Total students: **63**

Venue of session: **FE building**

Objective(s) of the session:





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## Title of session: Cocurricular Course-I Sports Physical Fitness

Period: 20<sup>th</sup> Sept. 2025 to 20<sup>th</sup> Dec 2025

Expert Mentor: **Dr. Namadev Banne & Prof. Vishal Jadhav**

Faculty Coordinator: **Prof. Rohan Borate**

Total students: **130**

Venue of session: **Gymnasium/Sports Ground/College Lawan**

Objective(s) of the session:

- Understand the importance of physical fitness and sports for overall well-being.
- Develop basic skills in various sports.
- Promote teamwork, discipline, and healthy lifestyle habits.
- Improve physical fitness through targeted exercises.



**Zumba Session**



**Fitness Test**



**Sports Training**



**Sinhgad Fort Trek – Physical fitness**



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**Outdoor Activity Parvati- Talajai Hill Run**

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**Title of session: Co-curricular Course-I Painting & Sketching**

**Period:** 20<sup>th</sup> Sept. 2025 to 20<sup>th</sup> Dec 2025

**Expert Mentor:** **Mr. Dinesh Kachi**

**Faculty Coordinator:** **Dr. Mahesh B. Naikwade**

**Total students :** **68**

**Venue of session:** **CR 402/202**

**Objective(s) of the session:**

- Boosts creativity and imagination
- Develops focus, patience, and motor skills
- **Types of Painting:**
  - - Watercolor Painting
  - - Oil Painting
  - - Sketching and Digital Art



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**Students are Practice Painting & Sketching**

**Title of session: Cocurricular Course-I Dance, Rhythm & Movement**

**Period:** 20<sup>th</sup> Sept. 2025 to 20<sup>th</sup> Dec 2025

**Expert Mentor:** Ms. Purva Karpe

**Faculty Coordinator:** Prof. M. S. Kore

**Total students:** 75

**Venue of session:** Auditorium backside

**Objective(s) of the session:**

- A form of physical exercise and art
- Enhances coordination, rhythm, and flexibility
- Types of Dances:
  - - Classical Dance (Bharatanatyam, Kathak)
  - - Folk Dance
  - - Modern Dance (Hip Hop, Contemporary)



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**Title of session: Cocurricular Courses-I Cooking: Culinary Art**

**Period:** 20<sup>th</sup> Sept. 2025 to 20<sup>th</sup> Dec 2025

**Expert Mentor:** **Mr. Pinak Lambor**

**Faculty Coordinator:** **Prof. L. D. Sovani**

**Total students:** **38**

**Venue of session:** **FM Lab Mechanical Department**

**Objective(s) of the session:**

- To provide fundamental knowledge of the history, types of Food Cooking and Culinary arts.
- To develop skills of Cooking Food Commodities in preparation. 3. To impart practical knowledge of Tools and Equipment use in the kitchen.
- To introduce concepts of Art of cooking, Food Commodities, Methods of Cooking, Pre- preparation of Food Commodities



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- To train students in Menu Planning, Food Dish preparation, Selecting Tools and Equipment, skills and techniques of Cooking.



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**Title of session: Cocurricular Courses-I Personality Development**

**Period:** 20<sup>th</sup> Sept. 2025 to 20<sup>th</sup> Dec 2025

**Expert Mentor:** **Mr. Tushar Pawar**

**Faculty Coordinator:** **Prof. S. S. Jadhav**

**Total students:** **130**

**Venue of session:** **FE Building Classroom**

**Objective(s) of the session:**

Focuses on enhancing soft skills

Key Areas for Development:



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- Communication Skills
- Leadership and Teamwork
- Time Management
- Self-Confidence and Motivation



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### Title of session: Cocurricular Courses-I Theater Art

Period: 20<sup>th</sup> Sept. 2025 to 20<sup>th</sup> Dec 2025

Expert Mentor: **Mr. Anand Joshi**

Faculty Coordinator: **Prof. Snehal Kokil**

Total students: **62**

Venue of session:

Objective(s) of the session: **Auditorium backside**

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### Conclusion:

- ▶ Co-curricular activities play a vital role in shaping an individual
- ▶ They help balance academics and personal development
- ▶ Students learn teamwork, creativity, and leadership
- ▶ Participation builds confidence and prepares for future challenges



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