

# **PVG's COET MUSIC CLUB ACTIVITIES IN ACADAMIC YEAR 2024-25**

This report outlines the core activities conducted by the Music Club during the current academic year 2024-25. The focus remains on fostering a collaborative environment for musicians irrespective of their branch and providing a platform for public performance and in annual gathering of our college

Core members for the year 2024-25: -

1. Arpan Shirshetty (HEAD) (BE ENTC)
2. Diya Shah (CO-HEAD) (BE ENTC)
3. Pari Phadke (BE ENTC)
4. Divija Kulkarni (BE AIDS)
5. Aakash Joshi (BE CS)
6. Prasad Pingle (BE AIDS)
7. Sahil Thite (BE IT)

## **1. Annual Gathering of our college.**

We performed on the main stage during our college's Annual Gathering (SAMSARA) at SAMSARA 24, serving as the headlining act for the cultural afternoon. The performance aimed to showcase the diverse musical talent within the club while boosting the overall festive energy. There were 17 members included in the year 2025 which includes flutists, guitarists, singers, keyboardist, tabalji and many more, successfully making the performance beautiful and energetic.

The performance was a resounding success, solidifying the Music Club's position as a pillar of the college's cultural identity. The event provided members with valuable experience performing live on stage.



## 2. NAAC Performance

The Music Club performed during the NAAC committee visit at our college, effectively showcasing the cultural diversity of the nation through a well-curated blend of regional songs and musical styles. The presentation highlighted inclusivity, unity, and respect for different traditions, reflecting the institution's commitment to national integration. Students demonstrated high levels of talent, coordination, and stage confidence, clearly indicating their active involvement and capability in co-curricular activities. The performance not only enriched the institutional environment but also aligned strongly with NAAC criteria by emphasizing holistic development, cultural awareness, and student engagement beyond academics.





Performers included in this performance: -

1. Arpan Shirshetty. (Singer/ Drummer)
2. Pari Phadke. (Singer)
3. Diya Shah. (Singer)
4. Khyati Samant. (Singer)
5. Soham Pandharpote. (Bassist)
6. Ved Purohit. ( Tablji)
7. Divija Kulkarni. (Guitarist)
8. Aakash Joshi. (Keyboardist)
9. Prasad Pingle. (Keyboardist)

### **3.Auditions for music club**

The Music Club conducted its annual auditions on 7<sup>th</sup> October 2024 to identify new talent for the upcoming performance season. The sessions focused on technical proficiency, stage presence, and adaptability.

**Total Applicants: 30**

**Categories:**

- Vocalists (Singers)
- Instrumentalists (Guitar, Keys, Drums, etc)

**Selected Students: 5**

#### **4. Paintathelon 2025**

We performed on **January 28, 2025**, as part of the college's **Paint-a-Thon**, a 24-hour marathon of live painting and mural creation. The Music Club provided a continuous live soundscape for an hour designed to inspire the artists and engage the passing spectators.

The live performance created an energetic yet relaxing atmosphere, encouraging painters and audience to connect with art and music simultaneously. This unique blend of visuals and music made the evening refreshing and memorable for everyone.

#### **5. Farewells**

The music club absolutely elevated the farewell experience across departments. The performances were energetic, well-coordinated, and perfectly matched the emotional tone of each event—balancing nostalgia with celebration. From soulful melodies to high-energy tracks, they kept the audience engaged throughout.