

PVG's COETM ART CIRCLE's MUSIC CLUB ACTIVITIES IN ACADAMIC YEAR 2025-26

This report outlines the core activities conducted by the Music Club during the current academic year 2025-26. The focus remains on fostering a collaborative environment for musicians irrespective of their branch and providing a platform for public performance and in annual gathering of our college

Core members for the year 2025-26: -

1. Soham Pandharpote (HEAD) (TE Mechanical)
2. Khyati Samant (CO-HEAD) (BE IT)
3. Shrinidhi Deshpande (BE AIDS)
4. Ojas Pingle (BE Mechanical)
5. Sarthak Wavikar (SE ENTC)
6. Ved Purohit (TE Electrical)

1. Performance at Shatayu Bhavan

On 3rd October 2025 we performed at Shatayu bhavan (an established old age home at Parvati, Pune) for the senior residents. Our primary goal of this visit was to leverage music as a tool for senior citizens and providing the residents with an evening of nostalgia and social interaction with a soulful classical music including bhaktigeet and bhavgeet.



Performers for this event were: -

1. Shaunak bhagwat (Singer)
2. Ved Purohit (Tablaji)
3. Rohan (singer)
4. Omkar Joshi (Harmonist)

2.Auditions for music club

The Music Club conducted its annual auditions on 15th November 2025 to identify new talent for the upcoming performance season. The sessions focused on technical proficiency, stage presence, and adaptability.



Total Applicants: 32

Categories:

- Vocalists (Singers)
- Instrumentalists (Guitar, Keys, Drums, etc)

Selected Students: 7



3. Annual Gathering of our college.

We performed on the main stage during our college's Annual Gathering (SAMSARA) at SAMSARA 25 and SAMSARA 26, serving as the headlining act for the cultural afternoon. The performance aimed to showcase the diverse musical talent within the club while boosting the overall festive energy. There were 16 members included in the year 2025 and 20 members in the year 2026 which includes flutists, guitarists, singers, keyboardist, tablaji and many more, successfully making the performance beautiful and energetic.

The performance was a resounding success, solidifying the Music Club's position as a pillar of the college's cultural identity. The event provided members with valuable experience performing live on stage.



4. Paintathon 2025

We performed on **January 28, 2025**, as part of the college's **Paint-a-Thon**, an 24-hour marathon of live painting and mural creation. The Music Club provided a continuous live soundscape for an hour designed to inspire the artists and engage the passing spectators.

The live performance created an energetic yet relaxing atmosphere, encouraging painters and audience to connect with art and music simultaneously. This unique blend of visuals and music made the evening refreshing and memorable for everyone.